

# CATASTRONICS: FAKE SCIENCE

**DIRECTOR**

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**DURATION**

0:06

**YEAR**

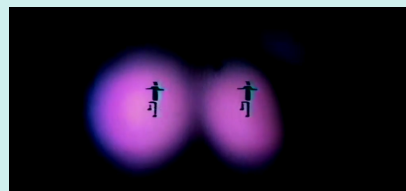
1982

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

In this exploration of the analogue video signal, shadowy images of pharmaceuticals slowly fade in along with a dancing homo faber. Singing about his misadventures, the neoist artist, a former medical student, cynically addresses the ambiguity of scientific truth. Electronic image processing is used for the first time in this animation.

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**KEYWORDS**

Song, music, light, color, animation

**THEMES**

Technology and medias