

## CHANGE OVER

**DIRECTOR**

John Blouin

**DURATION**

0:05

**YEAR**

2011

**ORIGINAL LANGUAGE**

No dialogue

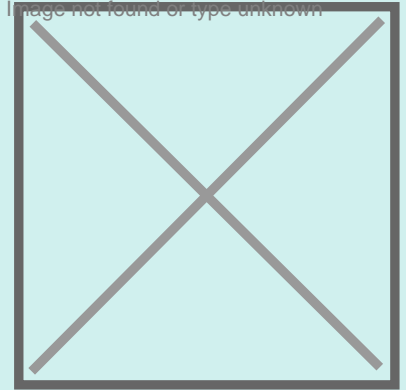
**CATEGORY**

Fiction

**SERIE**

Death of a Cinema Trilogy

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**DESCRIPTION**

A man, a woman, a projection room, a metaphor for cinema itself. A projectionist in the dim half-light of his cabin, whirring machinery, the changeover of two 35-mm reels during a film... Homage to the silent partners of cinema screenings.

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Cinema, projection, film, desire

**THEMES**

Technology and medias

Private life