

CHANGE OVER

DIRECTOR

John Blouin

DURATION

0:05

YEAR

2011

ORIGINAL LANGUAGE

No dialogue

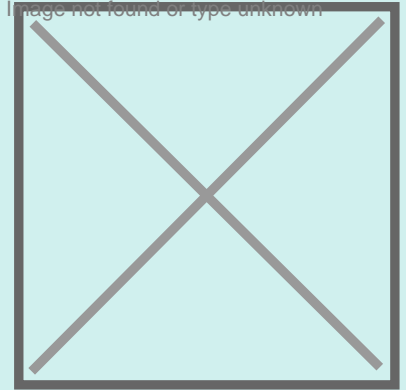
CATEGORY

Fiction

SERIE

Death of a Cinema Trilogy

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DESCRIPTION

A man, a woman, a projection room, a metaphor for cinema itself. A projectionist in the dim half-light of his cabin, whirring machinery, the changeover of two 35-mm reels during a film... Homage to the silent partners of cinema screenings.

SHOOTING FORMAT

HD

KEYWORDS

Cinema, projection, film, desire

THEMES

Technology and medias

Private life