

SINGERIES

DIRECTOR

Catherine Lavoie-Marcus
Priscilla Guy

DURATION

0:07

YEAR

2015

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance



DESCRIPTION

The bodies of two women detach from an immaculately white background. From ordinary and conventional shapes, they unknowingly transform into automatons, wild beasts, free-falling objects, primates.

IMAGE FORMAT

16:9

SHOOTING FORMAT

HD

WEBSITE

<http://www.mandolinehybride.com/projet/singeries-2016/>

KEYWORDS

Women, dancing, performance, repetition

THEMES

Art and culture