

TIMEPIECE/MAIZE

DIRECTOR

Katherine Liberovskaya

DURATION

0:30

YEAR

2015

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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DESCRIPTION

A 30 minute extreme close-up long take of the flow of sand trickling from the upper to the lower glass chamber of and hourglass to Phill Niblock's composition "FeedCorn Ear" (2011), featuring Belgian cellist Arne Deforce.

KEYWORDS

Duration, Time, Music

THEMES

Art and culture