

# **RAKE**

**DIRECTOR** 

Katherine Liberovskaya

**DURATION** 

0:35

**YEAR** 

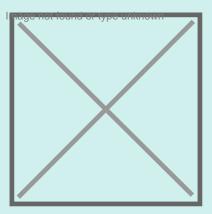
2015

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



# **DESCRIPTION**

A hypnotizing extreme close-up of the boundary between sand and water through the tines of a rake. The raked sand forms constantly changing organic shapes endlessly rising from the ground and crumbling while different bodies (shells, small jelly fish, stones...) get caught and released in the path of the rake's progresses.

# **SHOOTING FORMAT**

HD

#### **FURTHER INFORMATION**

Created during a residency at iii/Studio Loos, Den Haag, Holland, 2015.

## **KEYWORDS**

Duration, movement, nature

## **THEMES**

Art and culture