

THE GAP IN THE CURTAIN

DIRECTOR

François Miron

DURATION

0:04

YEAR

1989

CATEGORY

Experimental



DESCRIPTION

Very short sequences of geometrically-shaped colourful film images file past ultra-fast fashion to produce an intense stroboscopic flickering effect. A study of visual perception based on the persistence of vision and a tribute to the work of American filmmaker Paul Sharits (1943-1993).

SOUND

No sound

THEMES

Art and culture