

## THE GAP IN THE CURTAIN

**DIRECTOR**

François Miron

**DURATION**

0:04

**YEAR**

1989

**CATEGORY**

Experimental



**DESCRIPTION**

Very short sequences of geometrically-shaped colourful film images file past ultra-fast fashion to produce an intense stroboscopic flickering effect. A study of visual perception based on the persistence of vision and a tribute to the work of American filmmaker Paul Sharits (1943-1993).

**SOUND**

No sound

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**THEMES**

Art and culture