

## PROJECTEUR #1

**DIRECTOR**

Élène Tremblay

**DURATION**

0:02

**YEAR**

2015

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

Through extreme close-ups from a 16mm projector, *Projecteur #1* explores the conditions under which moving images appear. The video aims to make the mechanical aspects of the projector visible, as well as the interval between the images, the projection speed, and the flickering light.

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**KEYWORDS**

Film, cinema, projection

**THEMES**

Technology and medias