

# FOLLOWING CATHERINE

**DURATION**

1:34

**YEAR**

2007

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

Docufiction

**DESCRIPTION**

Animated sequences, documentary and fiction intermingle in constant interplay with reality in this film diary telling the story of a 40 years old student in Paris. A fanciful yet accurate view - blending irony, tenderness and gravity - of a mid-life assessment.

**SHOOTING FORMAT**

Digital

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**FURTHER INFORMATION****Artist's Statement:**

"Undertaken in the year 2000 as a "diary of doubt" and shot bit by bit until 2006, Following Catherine was initially a documentary, almost a family film: like a means of experiencing the world through the whims of a searching gaze (see *Amalgames*). One day, the editor (and filmmaker) Fernand Bélanger suggested squeezing reality to bring out the juice of fiction. I spent an extraordinary summer with him, in the countryside, editing the film. Sometimes, we ended our day on a wonderful cinematic problem. The next morning, he'd arrive with an unexpected solution, full of inventiveness. I had the impression that he never rested." - **Jeanne Crépeau**

**Texts:**

Grugeau, Gérard. « La vie mode d'emploi », *Revue 24 images*, no 136, hiver 2007-2008.

Gendron, Nicolas. « Doux plaisir de la découverte », *Cinébulles*, vol 26, no 3, été 2008.

**WEBSITE**

[http://www.boxfilm.ca/boxfilm\\_SCfr.html](http://www.boxfilm.ca/boxfilm_SCfr.html)

**KEYWORDS**

Love, Women, Studies, Homosexuality, France, Cinema

**THEMES**

Family

Private life