

## STILL PINA

**DIRECTOR**

Claudie Lévesque

**DURATION**

0:05

**YEAR**

2018

**ORIGINAL LANGUAGE**

French

French Sign Language

**CATEGORY**

Dance

Experimental

**DESCRIPTION**

*Still Pina* is an homage to German dancer and choreographer Pina Bausch and a nod to Chantal Akerman's film *Un jour Pina a demandé...* (*One Day Pina Asked...*). This short film presents its own version of a well-known scene taken from one of Pina Bausch's choreographies, which integrates sign language and demonstrates the extent to which the body can be a vehicle for imagery and sound.

**SHOOTING FORMAT**

HD

Super 8

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**KEYWORDS**

Dance, sign language, Pina Bausch

**THEMES**

Art and culture