

LES CHAÎNES DE MARKOV

DIRECTOR

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YEAR

2014

ORIGINAL LANGUAGE

French

CATEGORY

Installation

**DESCRIPTION**

Some women are chatting: their conversations are ambiguous, filled with uncertainty, repetition and contradiction. The exchanges appear random yet they possess a certain logic. The women try to communicate, to obtain answers to their questions, but all four prove to be condemned to eternal incomprehension, like prisoners of a space-time. Through experimental cinema, *Les chaînes de Markov* explores narrative ambiguity and interrogates our experience of communication.

SOUND

Stereo

KEYWORDS

Women, narration, chance, communication

THEMES

Art and culture

Technology and medias