

## KENO CITY OF SILVER

**DIRECTOR**

Jessica Auer

**DURATION**

0:17

**YEAR**

2017

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Video Art



**DESCRIPTION**

Since the portals of the Elsa silver mine closed in 1989, the population of Keno City, Yukon, a community that housed many of Elsa's miners and workers, dwindled to a mere twenty inhabitants. But unlike many other frontier mining towns, this tiny end-of-the-road settlement defied complete abandonment. While searching for Keno's reason for being, this film explores the dynamics of frontier lifestyle, cultural preservation and attachment to place, drawing a portrait of quasi-ghost town and the community that is responsible for its revival. Through detailed and storied observations, captured in both video and film footage, *Keno City of Silver* also connects the collapse of the silver mining industry with filmography, mirroring the history of Keno with that of silver-based photography and the arrival of the digital age.

**IMAGE FORMAT**

16:9

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**KEYWORDS**

City, community, photography, landscape, mines

**THEMES**

Art and culture

Identity

History