

COLOUR MY WORLD

DIRECTOR

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DURATION

0:03

YEAR

2017

ORIGINAL LANGUAGE

English (on-screen text)

No dialogue

CATEGORY

Experimental

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DESCRIPTION

Three-part colour inquiry. Questions adapted from Frederick Douglass to Jericho Brown bring the hurt. The images have been soaked in water until everything recognizable has been stripped away, leaving behind a wash of colours, a bacterial flow.

IMAGE FORMAT

16:9

SHOOTING FORMAT

HD

KEYWORDS

Questioning, Pain, Color, Disappearance

THEMES

Identity

Society