

## IDENTIFICATION

### DIRECTOR

Mike Hoolboom

### DURATION

0:29

### YEAR

2017

### ORIGINAL LANGUAGE

English

### CATEGORY

Experimental

Documentary



## DESCRIPTION

A story of the city in sixteen acts, recurring scenes with variations, of loss and humour. A look at the colour that is not a colour. Remembering Charlie "Africa" Keunang. Shot in the murk and fog of a breakdown. Friends jam, a body lies on the ground, James Baldwin visits his father for the last time. Inspired by Black Lives Matter. Remembering Charlie "Africa" Keunang.

## IMAGE FORMAT

16:9

## SHOOTING FORMAT

HD

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## KEYWORDS

Memory, Poverty, Violence, Loss

## THEMES

Identity

Society