

## IDENTIFICATION

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:29

**YEAR**

2017

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Experimental

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**DESCRIPTION**

A story of the city in sixteen acts, recurring scenes with variations, of loss and humour. A look at the colour that is not a colour. Remembering Charlie "Africa" Keunang. Shot in the murk and fog of a breakdown. Friends jam, a body lies on the ground, James Baldwin visits his father for the last time. Inspired by Black Lives Matter. Remembering Charlie "Africa" Keunang.

**IMAGE FORMAT**

16:9

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Memory, Poverty, Violence, Loss

**THEMES**

Identity

Society