

WHOEVER DIES, DIES IN PAIN

DIRECTOR

Robert Morin

DURATION

1:30

YEAR

1998

ORIGINAL LANGUAGE

French

CATEGORY

Sous-titrage codé

Documentary

Fiction

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DESCRIPTION

With a TV cameraman on their heels, the police raid a drug house. Surprise: the junkies are armed. A shoot-out ensues. In the mayhem, the cameraman and two policemen are taken hostage. A SWAT team moves in, and the house is under siege for 36 hours, long enough for supplies to run low, and pressure to run feverishly high. During all of this, the junkies force the cameraman to record their version of things.

KEYWORDS

Police, addiction, hostages, cameraman

THEMES

Socio-politics

Technology and medias