WHOEVER DIES, DIES IN PAIN

DIRECTOR
Robert Morin

DURATION
1:30

YEAR
1998

ORIGINAL LANGUAGE
French

CATEGORY
Sous-titrage codé
Documentary
Fiction

DESCRIPTION
With a TV cameraman on their heels, the police raid a drug house. Surprise: the junkies are armed. A shoot-out ensues. In the mayhem, the cameraman and two policemen are taken hostage. A SWAT team moves in, and the house is under siege for 36 hours, long enough for supplies to run low, and pressure to run feverishly high. During all of this, the junkies force the cameraman to record their version of things.

KEYWORDS
Police, addiction, hostages, cameraman

THEMES
Socio-politics
Technology and medias