

AD INFINITUM.

DIRECTOR

Lydie Jean-Dit-Pannel

DURATION

0:34

YEAR

2017

ORIGINAL LANGUAGE

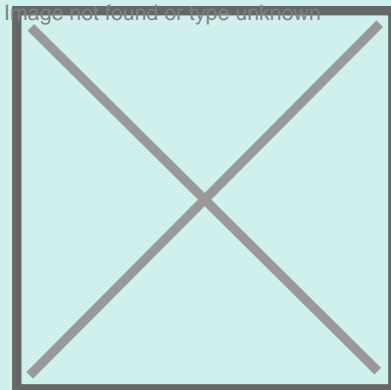
English (on-screen text)

French (on-screen text)

CATEGORY

Video Art

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**DESCRIPTION**

France, the most nuclearized country in the world.

Lydie Jean-Dit-Pannel and Psyché, her artistic alter ego, hit the road alone early one morning in September 2015. AD INFINITUM. 6 months, 10,141 kilometres, 37 nuclear sites. A video poem that confronts the latent dangers of nuclear power.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Nuclear energy, Women, Human body, Travel, Landscape

THEMES

Socio-politics

Environment