

# CAMOUFLAGE

**DIRECTOR**

Yuka Sato

**DURATION**

0:07

**YEAR**

2017

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

Upon enlarging the picture, a large amount of grain can be discerned. It's like another world or dimension, as if numerous people moving in a crowd. This film is also about a woman living in a big city.

**IMAGE FORMAT**

16:9

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**KEYWORDS**

Dance, Crowds, Cities and towns, Performance, Public Space

**THEMES**

Identity

Technology and medias