

THE MOONS OF PALAVER

DIRECTOR

Eric Gaucher

DURATION

0:03

YEAR

2018

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

Both sonically and visually, *The Moons of Palaver celebrates* the rhythms, patterns, resonance, and lyrical elusiveness that can be found or sought out on any particular evening. The original material is a result of an intervalometer test of soft focus automotive headlights shot in the early 2000's. In 2017, the footage was rediscovered and reworked into a composite of various arrangements engaging in the filmmakers preoccupation with abstraction. The audio arrangement is a collage of various found material which was originally recorded in the late 1960's. As a whole, the work creates a spectrum of proximities.

SHOOTING FORMAT

Super 8

KEYWORDS

Abstraction, moon, night, sounds, found material

THEMES

Technology and medias