

JOURNÉE D'ÉTUDE « AUTOFILMAGE(S) » : JOËLLE ROULEAU

DIRECTOR
Vidéographe

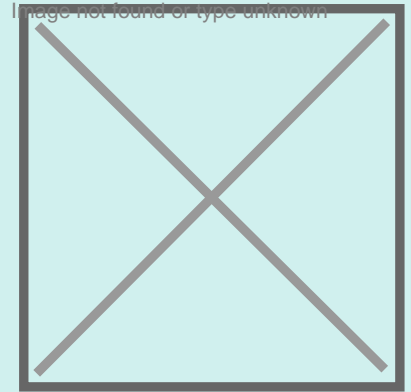
DURATION
0:40

YEAR
2018

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Video recording

SERIE
Autofilmage(s)



DESCRIPTION

Audiovisual representation and mediation

In response to debates about the absence of 'diversity' in Quebec culture, *re[présent]ations* (Rouleau, 2016) approaches the representation of difference in an original and exploded way and attempts to offer different pathways for responding to polemic questions. This project is a unique amalgamation of research-creation and autoethnography and its aim is to develop innovative academic research in order to create space for the production of feminist knowledge.

Filmed on Friday, May 4, 2018 at the Université de Montréal.

SHOOTING FORMAT

HD

KEYWORDS

Feminism, diversity, representation, self-representation, lgbtq

THEMES

Art and culture

Identity

Socio-politics