

## JOURNÉE D'ÉTUDE « AUTOFILMAGE(S) » : CLAIRE SAVOIE

**DIRECTOR**  
Vidéographe

**DURATION**  
0:41

**YEAR**  
2018

**ORIGINAL LANGUAGE**  
French

**CATEGORY**  
Documentary  
Video recording



### DESCRIPTION

#### *I take form*

Over the past 12 years, as part of a project entitled *Aujourd'hui (Today)*, Claire Savoie has produced what she calls dates-videos (date-videos) on a daily, or almost daily, basis. This exercise involves testing a method of working rooted in the everyday while making this methodology its main subject; a subject centred on a gaze that observes its surroundings and sometimes turns in on itself, while it is taking form. Over time, this process builds up a memory linked to a personal history from which there is a certain remove, thereby relegating it to a sort of invention of the self.

### SHOOTING FORMAT

HD

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### KEYWORDS

Artists, Self-Representation, Creation, diary, everyday

### THEMES

Art and culture  
Private life