

# JOURNÉE D'ÉTUDE «AUTOFILMAGE(S) » : CLAIRE SAVOIE

## **DIRECTOR**

Vidéographe

## **DURATION**

0:41

### YEAR

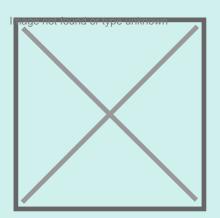
2018

## **ORIGINAL LANGUAGE**

French

### **CATEGORY**

Documentary Video recording



## **DESCRIPTION**

### I take form

Over the past 12 years, as part of a project entitled *Aujourd'hui* (*Today*), Claire Savoie has produced what she calls datesvidéos (date-videos) on a daily, or almost daily, basis. This exercise involves testing a method of working rooted in the everyday while making this methodology its main subject; a subject centred on a gaze that observes its surroundings and sometimes turns in on itself, while it is taking form. Over time, this process builds up a memory linked to a personal history from which there is a certain remove, thereby relegating it to a sort of invention of the self.

## **SHOOTING FORMAT**

HD

### **KEYWORDS**

Artists, Self-Representation, Creation, diary, everyday

## **THEMES**

Art and culture Private life