

JOURNÉE D'ÉTUDE « AUTOFILMAGE(S) » : ANDRÉ HABIB

DIRECTOR

Vidéographe

DURATION

0:26

YEAR

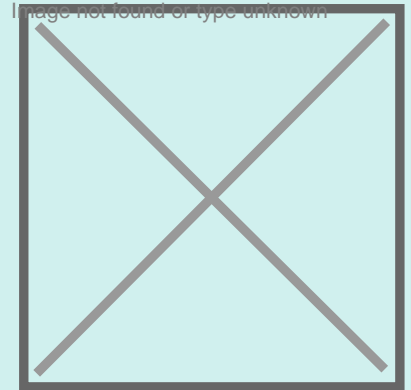
2018

ORIGINAL LANGUAGE

French

CATEGORYDocumentary
Video recording**SERIE**

Autofilmage(s)

**DESCRIPTION*****'The Self-portrait and other ruins.'* Reflections on the filmmaking of Louise Bourque**

At this session, we will look at two forms of the self-portrait in ruins, taking two experimental films by Acadian filmmaker Louise Bourque as a point of departure. Though *Self-Portrait Post-Mortem* (2002) and *Autoportrait/Self-portrait post-partum* (2017) were made almost 15 years apart, both films exploit the materiality of the medium, the former having been buried, and the latter developed by hand using a variety of artisan techniques. More than anything, these films explore different ways through which the filmmaker could look at herself: from beyond the grave, so to speak, or through the prism of a relationship break-up that she wishes to exorcize.

SHOOTING FORMAT

HD

KEYWORDS

Experimental cinema, Louise Bourque, self-portrait, self-representation, film

THEMESTechnology and medias
Private life