

DIALOGUE

DIRECTOR

Yuka Sato

DURATION

0:17

YEAR

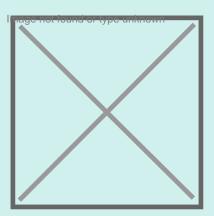
2018

ORIGINAL LANGUAGE

Japanese

CATEGORY

Experimental



DESCRIPTION

Emerging from a period of withdrawal, a social recluse or 'hikikomori' relates her inner experiences against the backdrop of an illuminated and restless urban environment that never sleeps.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION

Young, Neil. "The houses we were, the cities we are", Modern Times Review, November 24, 2018.

KEYWORDS

Loneliness, city, Tokyo, reclusion

THEMES

Identity

Private life