

## DIALOGUE

**DIRECTOR**

Yuka Sato

**DURATION**

0:17

**YEAR**

2018

**ORIGINAL LANGUAGE**

Japanese

**CATEGORY**

Experimental



**DESCRIPTION**

Emerging from a period of withdrawal, a social recluse or 'hikikomori' relates her inner experiences against the backdrop of an illuminated and restless urban environment that never sleeps.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**FURTHER INFORMATION**

Young, Neil. "[The houses we were, the cities we are](#)", *Modern Times Review*, November 24, 2018.

**KEYWORDS**

Loneliness, city, Tokyo, reclusion

**THEMES**

Identity  
Private life