

# PLANTS ARE LIKE PEOPLE

#### **DIRECTOR**

Charlotte Clermont Émilie Payeur

## **DURATION**

0:01

**YEAR** 

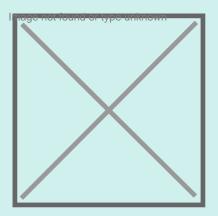
2018

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



### **DESCRIPTION**

Plants Are Like People is built on a precise rhythm in which archive images, fragments of cryptic phrases and recordings of performances appear on the screen every second. A strange dialogue forms between intimate interventions with plants, utensils and inscrutable self-portraits. The work's sensual and enigmatic feel is accentuated by the characteristics of the surveillance camera, which gives a contradictory visual finish that complements an unsettling soundtrack. The video was made during a residency at Signal Culture in collaboration with experimental musician Émilie Payeur.

#### SOUND

Stereo

#### **KEYWORDS**

Performance, rhythm, mystery

# **THEMES**

Art and culture