

AFTERMATH

DIRECTOR

Mike Hoolboom

DURATION

1:15

YEAR

2018

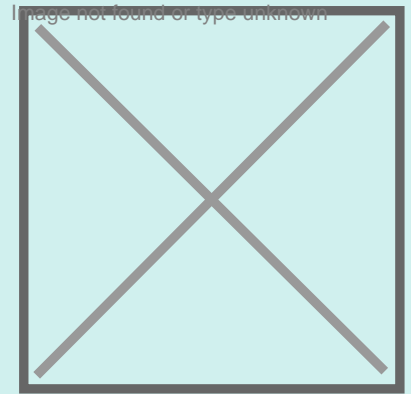
ORIGINAL LANGUAGE

English

CATEGORY

Documentary

Experimental



DESCRIPTION

A four-part bio-pic that narrates moments from the lives of Fats Waller, Jackson Pollock, Janieta Eyre and Frida Khalo. This quartet of hauntologies reframes the cruel reductions of biography to focus on death and doubles. Repurposing archival texts (the diaries of Khalo, the testimonies of Waller's kin and familiars) as audiovisual graffiti, old voices are cropped and replayed as intertitles or voice-over fragments, lending a historic charge to images that dream across the present.

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION

See also: *Introduction to Alchemy* (2018), an introduction to *Aftermath*.

WEBSITE

<http://mikehoolboom.com/?p=19408>

KEYWORDS

Biography, artists, death, Fats Waller, Jackson Pollock, Janieta Eyre, Frida Khalo

THEMES

Art and culture

Private life