

## INTRODUCTION TO ALCHEMY

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:02

**YEAR**

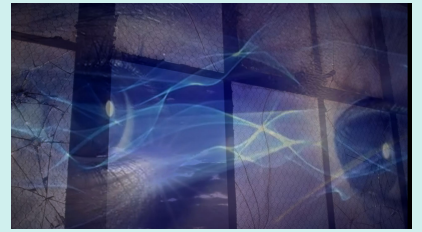
2018

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

Unable to leave my apartment universe and attend the Alchemy Film and Moving Image Fest in Scotland, I sent along this digital stand-in instead, composed and commissioned as an introduction to *Aftermath*, a four-part, feature-length found footage bio-pic.

Direct camera address is overlaid with in and outtakes from my movie archive. Inspirations from Audre Lorde and my brilliant friend theorist Laura Marks who explained her mirror-touch synaesthesia.

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Self-representation, artists, creation

**THEMES**

Art and culture

Private life