

## VISITING HOURS

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:11

**YEAR**

2018

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

How to show the long bus ride began in the dark to visit the husband in jail? The repetition which is new every morning. The feeling of seeing him. The company of others who are like and unlike? Her newly digital speech is broken and slowly restitched. The trial of rejoining the wounds of language and family. And at last, the unnamed citizens can be granted again a title: Palestine. We must be in Palestine.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**FURTHER INFORMATION**

**Subtitles:**

To stammer  
to speak at the boundary  
of what cannot be spoken.  
Language under pressure.  
What cannot be said?  
She brings us to the frontier of speech  
every repetition is different  
the beginnings of silence.  
The universe of husband.  
Here in Palestine.  
How to say the words  
language is always covering up?  
I miss you.

**KEYWORDS**

Family, prison, trip, Palestine

**THEMES**

Socio-politics

Private life