

# RACE DOES NOT EXIST

**DIRECTOR**

Pascal Lièvre

**DURATION**

0:03

**YEAR**

2017

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

*La race n'existe pas* is a black and white music video by Pascal Lièvre shot in 4:3 format. Aesthetically, it references Angela Davis's 1970s videos, which are recognizable by their very tight framing. A woman facing the camera sings an extract taken from Achille Mbembe's philosophical book *Critique de la raison nègre (Critique of Black Reason)* to the melody of *Shine Bright Like a Diamond* by Barbadian singer Rihanna.

Achille Mbembe is a Cameroonian philosopher of post-colonial theory, a political commentator, a historian, and a university lecturer. In this book, he proposes an end to the notion of race by offering the Occident and Africa an alternative position on difference. A critic who is already active in the field of Black Feminism with, among others, Angela Davis.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**FURTHER INFORMATION**

See also: [Pascal Lièvre - L'atelier A](#), arte, France, 2017.

**KEYWORDS**

Women, Music, Postcolonialism, Blacks, Philosophy, Feminism

**THEMES**

Socio-politics

History