

IL N'Y A PAS PLUS DE PEUPLE DIGNE QUE DE CULTURE DIGNE

DIRECTOR

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DURATION

0:01

YEAR

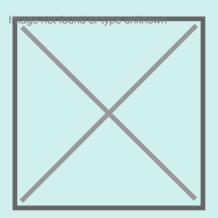
2012

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Sticking to the norm is stuffy and makes us lose our identity.

The image darkens, the person as well then finally becomes « ugly » and victim of her artifices.

Metaphoric work on norms and diktats that society is imposing on us.

Since childhood I am conditioned to speak well, reeducating myself at the speech-language pathologist.

Since childhood, we'd say to me that I won't do much because I am deaf.

And since childhood, we'd give me little girls games even if I preferred go ride a BMX.

In brief I do not want to stick to social beliefs:

I am a woman and deaf artist and proud to be.

It's a conformity, a conditioning. A patriarcal society.

SOUND

Stereo

SHOOTING FORMAT

DVCAM

KEYWORDS

Women, deafness, feminism, conformism, performance

THEMES

Identity Socio-politics