

THE GRAND BALL

DIRECTOR

Eric Gaucher

DURATION

0:02

YEAR

2019

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

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DESCRIPTION

The Grand Ball enters an illusionary yet enchanted space that slowly evaporates into gentle darkness. Although heavily manipulated, the original source material derives from 35mm leader that the artist manipulated over time to reach the required elusiveness that was sought.

SOUND

Stereo

SHOOTING FORMAT

35 mm

HD

KEYWORDS

Abstraction, film

THEMES

Technology and medias