

DISPLACEMENT

DIRECTOR

Maxime Corbeil-Perron

DURATION

0:08

YEAR

2019

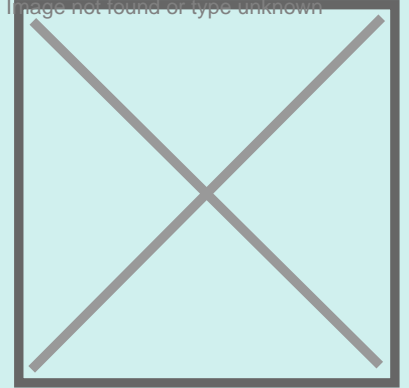
ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

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**DESCRIPTION**

An expressionist composition exploring illusion, fear and wonder, through flickering stop-motion animation, electroacoustic music and analogue video synthesis.

SOUND

Stereo

KEYWORDS

Stop-motion, music, movement, night, light

THEMES

Technology and medias