

# **ARCHIPELS: SHIFTING LANDS**

#### **DIRECTOR**

Antoine Racine Myriam Le Ber Assiani

#### **DURATION**

0:51

### YEAR

2020

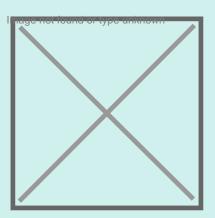
#### **ORIGINAL LANGUAGE**

French

# CATEGORY

Experimental

Documentary



### **DESCRIPTION**

"There is a sound, always, so constant we can't hear it."

A shapeshifting trip, a many-voiced film, a hallucinatory journey where stories of survival, urgency, fragility, apocalypses and resistance intertwine. First driven by a desire to experience isolation, *Shifting Lands* gradually became a deeply relational experience. A site for encounters and collisions. An inward and outward wander, made from fragments collected on the road, in Iceland, Northern Quebec, Labrador, Tunisia and elsewhere.

What if the unconscious was a place, where we could meet others?

### **IMAGE FORMAT**

16:9

### SOUND

5.1

Stereo

### **SHOOTING FORMAT**

Digital

## **KEYWORDS**

Travels, encounters, discussions, survival, resistance

### **THEMES**

Identity

Private life