

ARCHIPELS: SHIFTING LANDS

DIRECTOR

Antoine Racine
Myriam Le Ber Assiani

DURATION

0:51

YEAR

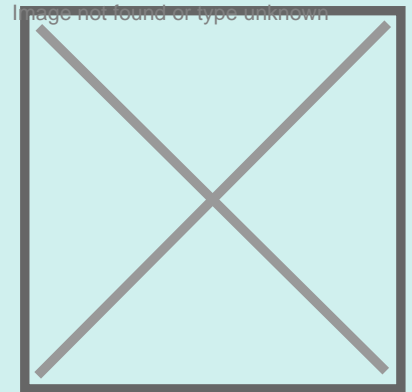
2020

ORIGINAL LANGUAGE

French

CATEGORY

Experimental
Documentary



DESCRIPTION

“There is a sound, always, so constant we can’t hear it.”

A shapeshifting trip, a many-voiced film, a hallucinatory journey where stories of survival, urgency, fragility, apocalypses and resistance intertwine. First driven by a desire to experience isolation, *Shifting Lands* gradually became a deeply relational experience. A site for encounters and collisions. An inward and outward wander, made from fragments collected on the road, in Iceland, Northern Quebec, Labrador, Tunisia and elsewhere.

What if the unconscious was a place, where we could meet others?

IMAGE FORMAT

16:9

SOUND

5.1
Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Travels, encounters, discussions, survival, resistance

THEMES

Identity
Private life