

# ARCHIPELS: SHIFTING LANDS

**DIRECTOR**

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**DURATION**

0:51

**YEAR**

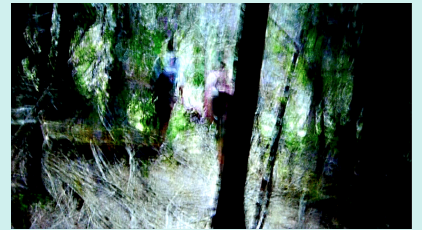
2020

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental  
Documentary

**DESCRIPTION**

“There is a sound, always, so constant we can’t hear it.”

A shapeshifting trip, a many-voiced film, a hallucinatory journey where stories of survival, urgency, fragility, apocalypses and resistance intertwine. First driven by a desire to experience isolation, *Shifting Lands* gradually became a deeply relational experience. A site for encounters and collisions. An inward and outward wander, made from fragments collected on the road, in Iceland, Northern Quebec, Labrador, Tunisia and elsewhere.

What if the unconscious was a place, where we could meet others?

**IMAGE FORMAT**

16:9

**SOUND**

5.1  
Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

Travels, encounters, discussions, survival, resistance

**THEMES**

Identity  
Private life