THE GOOSE

DIRECTOR
Ahmed Ismaiel NourDURATION
0:10YEAR
2019ORIGINAL LANGUAGE
EnglishCATEGORY
Experimental

DESCRIPTION

A visual depiction of the internal world of a traumatized Syrian woman refugee, a former pianist and colors lover, as she tries to evade the constant questions of her troubled mind.

SOUND

Stereo

SHOOTING FORMAT

16 mm HD

KEYWORDS

Syria, refugees, immigration, war, memories, trauma

THEMES

Identity Socio-politics