

# MONSIEUR JEAN-CLAUDE

**DIRECTOR**

Guillaume Vallée

**DURATION**

0:07

**YEAR**

2021

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

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**DESCRIPTION**

Jean-Claude Van Damme is back, and this time it's personal. Seventy-two photograms constructed from a 35mm trailer of JCVD's opus *The Quest* (1996). Re-examining conceptions of masculinity by deconstructing some of the images I watched repeatedly as a child.

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

**KEYWORDS**

Jean-Claude Van Damme, masculinity, gender, cinema

**THEMES**

Identity

Technology and medias