

THE FOURFOLD

DIRECTOR

Alisi Telengut

DURATION

0:07

YEAR

2020

ORIGINAL LANGUAGE

Mongolian

CATEGORY

Animation



DESCRIPTION

Based on the ancient animistic beliefs and shamanic rituals in Mongolia and Siberia, the film explores the indigenous worldview and wisdom: Nature is the homeland of human being, Tengri is the deity and the father sky, Earth is the mother with rivers nourishing all beings, pagan and pantheist gods co-exist with all mortals.

Against the backdrop of the modern existential crisis and the human-induced rapid environmental change, there is a necessity to reclaim the ideas of animism for planetary health and non-human materialities.

IMAGE FORMAT

1.85.1

SOUND

5.1

Stereo

SHOOTING FORMAT

2K

FURTHER INFORMATION

["Braiding Art, Animism, and Animation: Alisi Telengut's *The Fourfold*", *Counter Point*, Anna Perdibon, April 2021.](#)

["Sundance Animator Spotlight Interview 4: Alisi Telengut", *Rotoscopers*, January 2021.](#)

["Sundance 2021: Alisi Telengut. Interview by Rianne Pictures", January 2021.](#)

["Film Girl Film at Sundance Week interview series" \(video\), January 2021.](#)

["Hear from visionary director Alisi Telengut on her short film *The Fourfold*", *Film Daily*, February 2021.](#)

["Rhode Island International Film Festival Filmmaker Spotlight Series: *The Fourfold*, directed by Alisi Telengut", August 2020.](#)

["Sundance short film review", *TNC - The New Current*, January 2021](#)

["Leiden Shorts, Writer's Opinion: Anthropocene - Return to Nature](#)

", Ioanna Micha, September 2021

"The fourfold è il corto di animazione in concorso a Mente Locale", Veronica Ranocchi, November 2020.

"Filmfest Dresden : une 33e édition qui a fait feu de tout bois et ouvert encore une fois largement l'horizon de l'art du court-métrage", Malik Berkati, July 2021.

"Focus Supernature - The Reviews", August 2020

KEYWORDS

Mongolia, paganism, pantheism, beliefs, nature

THEMES

Art and culture

Environment