

(S)HE SAID THAT

DIRECTOR

Mike Hoolboom

DURATION

0:14

YEAR

2018

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

Based on a talk by Paul B. Preciado entitled “Pharmacopornographic counter fictions” at Tate Modern's The Tanks in London, 2013. An illustrated lecture, with digressive overlays. Remixology meets biopower.

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Medicine, gender, lgbtq +, sexuality

THEMES

Identity

Socio-politics

Private life