

## CREDIT CARDS

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:06

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

In a suite of interviews for his “second first feature” Godard submitted to the slings and arrows of North American media interrogators with polite hostility and a bristling intelligence. Here, the briefest chitchat is rendered in eight parts, which sees the maestro declaim on spectacle, memory, interpretation and being. While the impossibility of a talk show becomes a laughing matter, frozen moments occur in the aftermath in eight brief haikus.

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**KEYWORDS**

Jean-Luc Godard, mass media, television

**THEMES**

Technology and medias