

## FEAST

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:06

**YEAR**

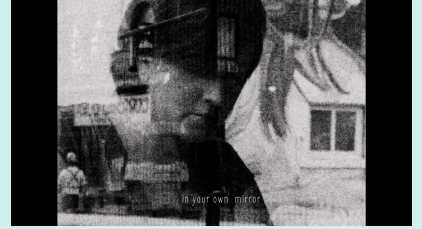
2019

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental



**DESCRIPTION**

When he won his Giller Award, the wondrous Saint Lucia poet and playwright Derek Walcott couldn't make it, so pal Michael Ondaatje stood in his place, and read *Love After Love* (1976), the most beautiful poem I had ever heard. It remained a haunting and promise. I learned it "by heart" as the saying goes, and finally made this movie, which is only a way of keeping it with me, of creating a keepsake, a memento. Using subtle repeats and rest stops for reflection, the poem's 15 lines are a narration of self-care, an invitation to do the deep dig of meeting that most unwanted of all visitors.

The film is framed by a writer/stand-in who is in search, waiting in the pause between faces. Her writing brings her to a temporary oasis where she can reboot and refresh, invite her many personalities to arrive, and allow old encounters with friends and familiars to flow through her, to become again a living memory.

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

Super 8

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**KEYWORDS**

Poetry, Derek Walcott, self-care

**THEMES**

Art and culture

Identity