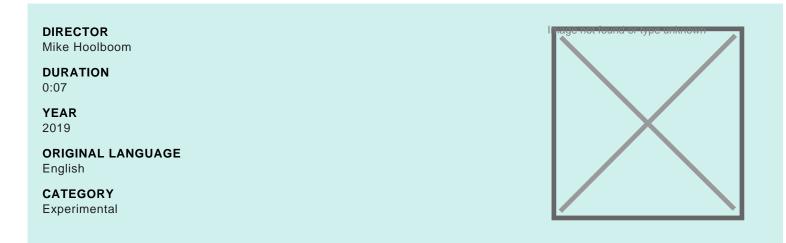
## I TOUCHED HER LEGS REMIX



## DESCRIPTION

Eva Marie Rodbro's embedded ethnographic maestro short, originally made in Brownsville, Texas in 2010, is given a fan remake. Night vision animal life and teen hangouts conjure a temporary and fragile collective, while conversation fragments, alternately performed and raw, shouted and whispered, collide.

SOUND

Stereo

SHOOTING FORMAT

Digital

## **KEYWORDS**

Night, animals, teenagers, remake

## THEMES

Identity Technology and medias