

LANGUAGE, NOT TERRITORY

DIRECTOR

Mike Hoolboom

DURATION

0:09

YEAR

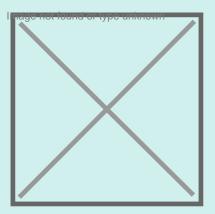
2019

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

In a suite of interlocking episodes, five women weigh in on growing up in capitalism. Poetries of survival are interwoven with an adaptation of Mary Oliver's iconic poem *Wild Geese*.

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Women, testimonies, poetry

THEMES

Socio-politics Private life