

LOVER MAN

DIRECTOR

Mike Hoolboom

DURATION

0:06

YEAR

2019

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

The heart of the matter is friend and mentor Mike Cartmell in an outtake from Alan Zweig's *Vinyl* (2000). Mike insists that listening deeply to music, the music of Coleman Hawkins for example, is an authentic relationship, equal to human company. The movie closes with Hawkins playing one of his signature tunes, the jazz standard *Lover Man*, along with Cozy Cole (drums), Barry Galbrath (guitar), Johnny Guaneri (piano) and Milt Hinton (bass). The midsection is occupied by an outdoors swimming pool, along with a voice-over extolling the virtues of frustration.

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Music, jazz, relationships

THEMES

Art and culture