

## WAX MUSEUM

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:11

**YEAR**

2019

**ORIGINAL LANGUAGE**

Russian

**CATEGORY**

Experimental



**DESCRIPTION**

In a suite of 15 scenes, most arriving in a single master shot, the Russian heroine renegotiates her pact with Russian capitalism, and the new bodies and relationships it made possible. Shot in Saint Petersburg during a sunny autumn, when our faces could still bear the old light.

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

Russia, Saint Petersburg, capitalism

**THEMES**

Socio-politics