

WAX MUSEUM

DIRECTOR

Mike Hoolboom

DURATION

0:11

YEAR

2019

ORIGINAL LANGUAGE

Russian

CATEGORY

Experimental



DESCRIPTION

In a suite of 15 scenes, most arriving in a single master shot, the Russian heroine renegotiates her pact with Russian capitalism, and the new bodies and relationships it made possible. Shot in Saint Petersburg during a sunny autumn, when our faces could still bear the old light.

SOUND

Stereo

SHOOTING FORMAT

Digital

KEYWORDS

Russia, Saint Petersburg, capitalism

THEMES

Socio-politics