

# LE MEILLEUR DE HIT

**DIRECTOR** 

Nathalie Bujold

**DURATION** 

0:04

**YEAR** 

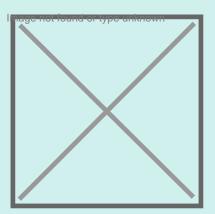
2020

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



#### **DESCRIPTION**

A reduction and selection among the nine sequences created for the installation *HIT* to draw the best from them in a form more suited to a linear reading. In the first of the five tableaux, with animation, we play with movement in the manner of a musician, respecting the phrasing so as to prolong the gesture. In the next, we play with superposition, but frontally, in order to create a sort of six-armed musician. In the middle, a solo, on three instruments activated by fifteen drummers. In the last two tableaux, a single musician, first with a single tom that has lost its gravity, then with the whole instrument become a monument.

#### SOUND

Stereo

### **SHOOTING FORMAT**

HD

## **KEYWORDS**

Music, drums, musician, solo

## **THEMES**

Art and culture Technology and medias