

## LE MEILLEUR DE HIT

**DIRECTOR**

Nathalie Bujold

**DURATION**

0:04

**YEAR**

2020

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

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**DESCRIPTION**

A reduction and selection among the nine sequences created for the installation *HIT* to draw the best from them in a form more suited to a linear reading. In the first of the five tableaux, with animation, we play with movement in the manner of a musician, respecting the phrasing so as to prolong the gesture. In the next, we play with superposition, but frontally, in order to create a sort of six-armed musician. In the middle, a solo, on three instruments activated by fifteen drummers. In the last two tableaux, a single musician, first with a single tom that has lost its gravity, then with the whole instrument become a monument.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Music, drums, musician, solo

**THEMES**

Art and culture

Technology and medias