

# **RODENTIA**

**DIRECTOR** 

Elisa Gleize

**DURATION** 

0:13

**YEAR** 

2020

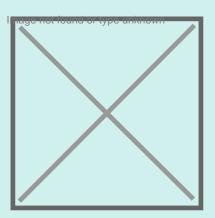
**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Experimental

Fiction



# **DESCRIPTION**

My aunt is 60 years old. She is about to undergo a series of injections of cells taken from a heterocephalus -- an animal of great longevity that is immune to all cancers. Speaking to the camera, she describes a very peculiar ritual intended to preserve her body, and potentially induce a change.

Rodentia examines the fears and fantasies of the timeworn female body steered by the beauty industry and scientific promises.

## SOUND

Stereo

## **SHOOTING FORMAT**

HD

# **KEYWORDS**

Animals, beauty, aging, women, body, transformation

## **THEMES**

Identity

Science

Society