

# FIRST FIFTH

**DIRECTOR**

Roberto Santaguida

**YEAR**

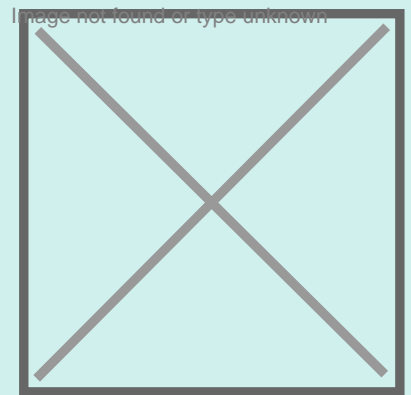
2020

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Installation

**DESCRIPTION**

*First Fifth*, a fifteen-channel video installation, tells the story of human life by using home videos, found footage and abstract films. Collective experiences of life, dream and imagination are some of the themes that emerge from the images. The series, with its intimate and nostalgic narrative, places various events from the artist's early years of life in a dialogue with moments of History. With *First Fifth*, Santaguida makes room for a story that configures, destroys and reconfigures the obsessive gallery of details that, for the sake of convenience, we call memory.

**SOUND**

Stereo

**FURTHER INFORMATION**

Created as part of LUX - Résidence de création et de diffusion, an initiative of Main Film, OBORO, PRIM and Vidéographe with the support of the Conseil des arts et des lettres du Québec.

**KEYWORDS**

Childhood, memory, memories

**THEMES**

Identity

Private life