

HIT

DIRECTOR

Nathalie Bujold

DURATION

0:16

YEAR

2018

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

Installation

**DESCRIPTION**

The video tableaux featuring the drummer Michel Langevin (Voïvod) are staged in advance so that animations can be created that accentuate certain aspects and highlight the musician's gestures and the sounds he produces. Geometric constructions, inspired by quilting motifs, multiply to produce a more abstract composition, guided by the sounds.

The video shows HIT I (1 min 43 s).

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION

HIT is multi-channel video installation in nine parts :

HIT I (1 min 43 s), HIT II (1 min 54 s), HIT III (52 s), HIT IV (4 min 30 s), HIT V (37 s), HIT VI (51 s), HIT VII (15 s), HIT VIII (4 min 25 s), HIT IX (41 s)

KEYWORDS

Music, sound, musician, drums, gestures, patterns

THEMES

Art and culture

Technology and medias