

TEKRAR

DIRECTOR

Chantal Partamian

DURATION

0:02

YEAR

2017

ORIGINAL LANGUAGE

French

CATEGORY

Experimental



DESCRIPTION

Using collages of archival images and shot in Super 8mm, VHS, Hi-8, the film explores the repetitive trap of war.

IMAGE FORMAT

16:9

4:3

SHOOTING FORMAT

Hi8

Super 8

VHS

KEYWORDS

War, Lebanon, collage, archives

THEMES

Socio-politics