

## A QUADRANGLE OF SPRING

**DIRECTOR**

Sarah Seené

**DURATION**

0:04

**YEAR**

2021

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Animation



**DESCRIPTION**

'In Quebec, as everywhere around the world, the Spring of 2020 was drastically changed by the Covid 19 pandemic. I decided to make the most of this extraordinary period by putting the disruption caused to the season of rebirth into images in a short animated film.

Using my scanner to animate an assortment of flowers gathered from my neighbourhood and objects from my daily life allowed me to cast a distanced and light-hearted eye at this anxiety inducing global situation. The black, rectangular surface of the scanner is the sole backdrop of the film, like a representation of our confinement within four walls.'

**SOUND**

Stereo

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**KEYWORDS**

COVID-19, pandemic, spring, flowers

**THEMES**

Technology and medias

Society