

# MEDITATIONS, VOLUME 3: WORDS AS SCULPTURE, THEIR SHAPES AS SOUND

**DIRECTOR**

Chloë Lum  
Yannick Desranleau

**DURATION**

0:07

**YEAR**

2020

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Dance  
Installation  
Experimental

**DESCRIPTION**

*Words as Sculpture, Their Shapes as Sound* is part of an ongoing series of short, solo performance videos entitled *Meditations*. The works are all single channel videos with a solo performer that deal lyrically with the central themes of our practice such as the material nature of the body, the potential for collaboration between body and prop, sick alterities, the limits of self-care, and literature as a way of knowing. These texts often refer obliquely to our other works and frame prose as a material practice especially useful during times of illness.

In *Words as Sculpture, Their Shapes as Sound*, the protagonist performed by soprano Emili Losier, compares the styles of Sylvia Plath, whose use of onomatopoeia seemingly creates its own soundtrack on the page, to that of Clarice Lispector, whose rich descriptions of object, place, and material, seem to burst off the page as actual physical structures. Citing both of these methodologies as key to her own artistic production, she laments the lack of language to describe text that seems to have material dimension.

**SOUND**

Stereo

**SHOOTING FORMAT**

4K

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**FURTHER INFORMATION**

Quirion, Jean-Michel, "La douleur chantée et dansée de Chloë Lum et Yannick Desranleau", *Vies des arts*, no 259, été 2022

**KEYWORDS**

Materiality, text, language, body

**THEMES**

Art and culture  
Identity  
Health