

# TRAINS

**DIRECTOR**  
Karl Lemieux

**DURATION**  
0:05

**YEAR**  
2010

**ORIGINAL LANGUAGE**  
No dialogue

**CATEGORY**  
Experimental



## DESCRIPTION

Consisting of moving images taken from a "Castle Film", commercial films intended primarily for home screening and certainly the most widely distributed films in the history of photochemical cinema. *Trains* is a work on the tension between the familiarity of reused images and their curious oddities. Film which recalls the artist's commitment to the repetition and the materiality of the film.

## SHOOTING FORMAT

16 mm

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## FURTHER INFORMATION

16mm to HD

## KEYWORDS

History of cinema, film, reuse

## THEMES

Technology and medias