

TRAINS

DIRECTOR

Karl Lemieux

DURATION

0:05

YEAR

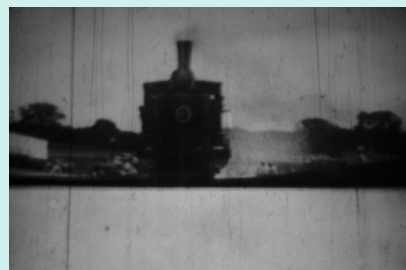
2010

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

Consisting of moving images taken from a “Castle Film”, commercial films intended primarily for home screening and certainly the most widely distributed films in the history of photochemical cinema. *Trains* is a work on the tension between the familiarity of reused images and their curious oddities. Film which recalls the artist's commitment to the repetition and the materiality of the film.

SHOOTING FORMAT

16 mm

FURTHER INFORMATION

16mm to HD

KEYWORDS

History of cinema, film, reuse

THEMES

Technology and medias