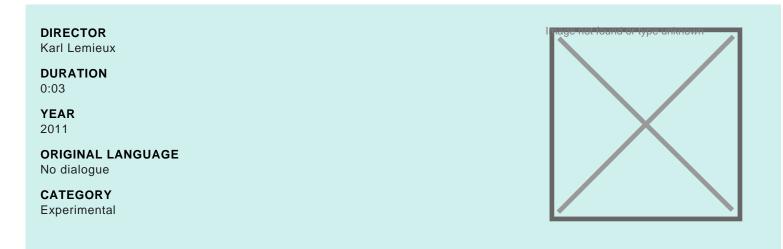
EL CAMINO



DESCRIPTION

"... i passed on some outakes from *cruel rythmn* (1991) to Karl ... a story about when outakes become intakes and finished work ... variation of re-cycling and found again making ... nothing like letting the materials before you speak ..." Richard Kerr

SHOOTING FORMAT 16 mm

FURTHER INFORMATION

16mm to HD

KEYWORDS Film, 16mm, outakes, landscape, reuse

THEMES Technology and medias