

# **UNTITLED PART 4**

**DIRECTOR** 

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**DURATION** 

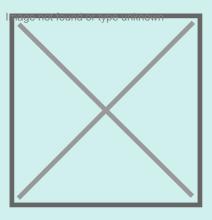
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**YEAR** 

2020

**CATEGORY** 

Documentary



### **DESCRIPTION**

'terra incognita' focuses on fragments of histories, of pre-contact, contact, and settlement of the Kelowna area though the accounts of several nSyilxcen (Okanagan) speakers. It traces connections and correlations between the periods of extermination/disintegration, assimilation, and marginalization to their present day and context of being First Nations.

### **IMAGE FORMAT**

4:3

## SOUND

Stereo

## **KEYWORDS**

indigenous, autochtones, témoignages, territoires, history, landscapes, resistance, assimiliation, colonisation

## **THEMES**

Art and culture Identity History